

The logo for LA Opera, featuring the text "LA OPERA" in a bold, white, sans-serif font. The "L" and "A" are connected, and the "O" is a circle. To the right of the text is a stylized sunburst or starburst graphic composed of many small, yellow, diamond-shaped elements arranged in a circular pattern.

LA OPERA

2025
2026



LA OPERA'S 40TH ANNIVERSARY SEASON



Hand-beaded couture gowns.

Hollywood-caliber set design.

Grammy-winning artists.

And everything in between.

BY *LA* OF *LA* FOR *LA*





4 YEARS OF LAOPERA

Hand-Picked Masterpieces

As James Conlon prepares to bid adieu to his transformative 20-year tenure at LA Opera, our beloved music director has curated a season of some of his favorite operas, productions, and composers.



“I will be conducting Bernstein’s music around the world this year. The crowning jewel for me, as a native New Yorker, will be fulfilling a lifetime dream by conducting West Side Story, his magnificent masterpiece.” — JAMES CONLON



THE AMERICAN MASTERPIECE LIKE ONLY A POWERHOUSE COMPANY COULD DELIVER.

Following our 2024 triumph with Gounod’s *Romeo and Juliet*, we open our season with another take on Shakespeare’s classic. Four of America’s greatest stage artists—composer Leonard Bernstein, lyricist Stephen Sondheim, playwright Arthur Laurents, and director/choreographer Jerome Robbins changed the course of American theater when they updated the tragedy to the rough streets of Manhattan. Director Francesca Zambello gets to the work’s emotional core in a grandly scaled production that features Robbins’s iconic original choreography. Bernstein’s electrifying score will crackle under the baton of James Conlon, conducting the magnificent LA Opera Orchestra.

New York’s West Side has become hostile territory split between two warring gangs, the Jets and the Sharks. In the midst of the violent conflict, Tony, a former Jet, falls for Maria, whose brother runs the Sharks. But Maria is already promised to another, and the Sharks are dead set on keeping it that way. The radiant Gabriella Reyes and Duke Kim portray the star-crossed lovers in a heartbreaking presentation of a truly beloved classic.

WATCH AND LISTEN TO EXCERPTS: LAOpera.org/WestSideStory





WEST SIDE STORY

BASED ON A CONCEPTION OF **JEROME ROBBINS**
 BOOK BY **ARTHUR LAURENTS**
 MUSIC BY **LEONARD BERNSTEIN**
 LYRICS BY **STEPHEN SONDHEIM**

ENTIRE ORIGINAL PRODUCTION DIRECTED
 AND CHOREOGRAPHED BY **JEROME ROBBINS**



James Conlon

AT THE DOROTHY CHANDLER PAVILION

SEP 20, 21^{MATINEE}, 25, 27, 28^{MATINEE},
 OCT 4, 5^{MATINEE}, 8

SUNG IN ENGLISH, WITH ENGLISH SUBTITLES

CO-PRODUCTION OF LYRIC OPERA OF CHICAGO, HOUSTON GRAND OPERA AND GLIMMERGLASS FESTIVAL.



GABRIELLA REYES*
 Maria



DUKE KIM
 Tony



FRANCESCA ZAMBELLO
 Director



JAMES CONLON
 Conductor

ERIC SEAN FOGEL
 Associate Director

JEROME ROBBINS*
 Choreographer

PETER J. DAVISON
 Scenic Designer

JESSICA JAHN
 Costume Designer

*LA OPERA DEBUT Cast and dates subject to change.



LA *Giacomo Puccini* BOHÈME

CONDUCTED BY *Lina González-Granados*

AT THE DOROTHY CHANDLER PAVILION
NOV 22, 30^{MATINEE}, DEC 4, 6, 10, 14^{MATINEE}
SUNG IN ITALIAN WITH ENGLISH SUBTITLES

AN ORIGINAL LA OPERA PRODUCTION



JANAI BRUGGER
Mimi



ORESTE COSIMO*
Rodolfo



ERICA PETROCELLI
Musetta



GIHOON KIM*
Marcello



LINA GONZÁLEZ-GRANADOS
Conductor

BRENNA CORNER
Director

GERARD HOWLAND
Scenery

PETER J. HALL
Costumes

JEANNIQUE PROSPERE
Additional
Costumes

PABLO SANTIAGO
Lighting

*LA OPERA DEBUT Cast and dates subject to change.

LAOPERA.ORG • 213.972.8001

#LAOPERA

“La Bohème represents so many important firsts to me: my first time singing in a professional children’s chorus; my first break as a conductor; the first movie I made; and my first opera as principal conductor in Paris. For me, this beguiling masterpiece is always worth revisiting, and I hope you feel the same.” — JAMES CONLON



FALL IN LOVE ALL OVER AGAIN

Rodolfo is a struggling poet, burning his manuscripts to keep out the winter chill. Mimi is his new neighbor, with big dreams and a deadly illness. A chance meeting has them falling in love, but when you’re at the bottom of Parisian society, every day could be your last.

Puccini’s blockbuster returns to our stage starring LA Opera favorite Janai Brugger as the sweet but suffering Mimi and Oreste Cosimo as the lovestruck Rodolfo. Gihoon Kim and Erica Petrocelli are the on-again-off-again Marcello and Musetta, with Emmett O’Hanton as the enterprising musician Schaunard and bass William Guanbo Su as the empathetic philosopher Colline.

Resident Conductor Lina González-Granados leads Puccini’s transcendent score, awash in lavish Romanticism and gorgeous melodies. Director Brenna Corner helms a timeless production that the *LA Times* calls a “warm, nostalgic evocation of Paris in Puccini’s time.”

WATCH AND LISTEN TO EXCERPTS: LAOpera.org/Boheme





“Part of our mission at LA Opera has been to make people aware that this is a living art form, that great works are still being written in our own era.” – JAMES CONLON

THE RISE AND FALL OF A DYNASTY

Hailed by critics and beloved by audiences, this eagerly anticipated revival transports you to Ancient Egypt in Philip Glass's enthralling portrait of a trailblazing pharaoh. Countertenor John Holiday is the titular Akhnaten, determined to lead Egypt into a new age even as his plan to abandon the old gods puts his kingdom (and his life) in peril. Mezzo-soprano Sun-Ly Pierce is his queen Nefertiti, soprano So Young Park is the powerful dowager Queen Tye, and Grammy winner Zachary James reprises his memorable role as Amenhotep III, leading the audience through the ritualistic action on the stage.

Director Phelim McDermott revives his visually arresting production, replete with soaring acrobats, astonishing jugglers, and towering sets. With a libretto drawing on ancient texts like *The Book of the Dead* and a hypnotic, atmospheric score, *Akhnaten* portrays a doomed visionary with all his feats and foibles. Finland's Dalia Stasevska makes her company debut conducting this tribute to one of the most transformative chapters in Egyptian history.

WATCH AND LISTEN TO EXCERPTS: LAOpera.org/Akhnaten





Philip Glass

AKHNATEN

CONDUCTED BY

Dalia Stasevska

AT THE DOROTHY CHANDLER PAVILION

FEB 28, MAR 8^{MATINEE}, 11, 14, 19, 22^{MATINEE}

SUNG IN ENGLISH, ANCIENT EGYPTIAN, BIBLICAL
HEBREW AND AKKADIAN WITH ENGLISH SUBTITLES

A CO-PRODUCTION OF LA OPERA AND ENGLISH NATIONAL OPERA. A COLLABORATION WITH IMPROBABLE.



JOHN HOLIDAY
Akhnaten



SUN LY PIERCE*
Nefertiti



SO YOUNG PARK
Queen Tye



ZACHARY JAMES
Amenhotep III



DALIA STASEVSKA*
Conductor

**PHELIM
MCDERMOTT**
Production

TOM PYE
Scenery

KEVIN POLLARD
Costumes

BRUNO POET
Lighting

JEREMY FRANK
Chorus Director

*LA OPERA DEBUT Cast and dates subject to change. PLEASE NOTE: This production contains nudity.





Verdi's

FALSTAFF

CONDUCTED BY *James Conlon*

AT THE DOROTHY CHANDLER PAVILION
APR 18, 26^{MATINEE}, 30, MAY 2, 6, 10^{MATINEE}
SUNG IN ITALIAN WITH ENGLISH SUBTITLES

AN ORIGINAL LA OPERA PRODUCTION



CRAIG COLCLOUGH
Falstaff



NICOLE HEASTON
Alice Ford



DEANNA BREIWK
Nannetta



ANTHONY LEÓN
Fenton



JAMES CONLON
Conductor

SHAWNA LUCEY
Director

ADRIAN LINFORD
Scenery &
Costumes

JEREMY FRANK
Chorus Director



*LA OPERA DEBUT Cast and dates subject to change.

“Verdi’s last opera, Falstaff, was my first professional engagement after graduating from Juilliard. It’s an opera I revere for its humor, its heart, its wisdom, and above all, for Verdi’s singular humanity.” — JAMES CONLON



COURTSHIP GONE AWRY IN MERRY OLD ENGLAND

Sir John Falstaff finds himself a bit short on cash, so he hatches a scheme: seduce two wealthy (and merry) wives of Windsor and live out his days in luxury. Too bad this bumbling knight sends both his targets the same love letter! Now Alice Ford and Meg Page are set on teaching Falstaff a lesson, and it’s not long before a whole slew of his adversaries join in. Audiences are in for a whirlwind of disguises and deceptions, and maybe even an unexpected dip in the River Thames.

James Conlon conducts one of his personal favorites, a whimsical Verdian romp through English high society. Longtime company favorite Craig Colclough stars as the boastful Falstaff, leading a brilliant ensemble cast that includes Nicole Heaston and Hyona Kim among the pranksters all too happy to take the errant knight down a peg. This classic comedy gets an equally classic staging, with atmospheric sets and sumptuous period costumes designed by Adrian Linford.

WATCH AND LISTEN TO EXCERPTS: [LAOpera.org/Falstaff](https://www.laopera.org/falstaff)





“The Magic Flute is the most meaningful way to close my 20-year tenure. Mozart wanted his public not just to laugh but to think and to feel. I guarantee you’ll laugh and cry along with me.” — JAMES CONLON

THE WORLD’S FAVORITE OPERA, BACK BY POPULAR DEMAND

Once upon a time, a prince awakens in a mysterious land with an even more mysterious task. Armed with enchanted bells and (you guessed it) a magic flute, Prince Tamino sets off, bound and determined to rescue his lady love, the Princess Pamina—only to find that things aren't what they seem, and the Queen of the Night who sent him on his quest might be plotting his doom instead.

James Conlon ends his legendary tenure as LA Opera Music Director with the world's most popular opera in one of our most emblematic productions. Mozart's catchy melodies meet astonishing projected animations in our perennial crowd pleaser. Miles Mykkanen makes his LAO debut as Tamino opposite Sydney Mancasola as the beautiful Pamina. Kyle Miller just might steal the show as the lovable sidekick Papageno, while Aigul Khismatullina and Kwangchul Youn face off as the Queen of the Night and Sarastro.

WATCH AND LISTEN TO EXCERPTS: LAOpera.org/Flute





THE MAGIC FLUTE *Mozart*

CONDUCTED BY *James Conlon*

AT THE DOROTHY CHANDLER PAVILION

MAY 30, JUNE 6, 11, 14 MATINEE, 17, 21 MATINEE

SUNG IN GERMAN WITH ENGLISH SUBTITLES

A PRODUCTION OF THE KOMISCHE OPER BERLIN



MILES MYKKANEN*
Tamino



SYDNEY MANCASOLA
Pamina



KYLE MILLER*
Papageno



**AIGUL
KHISMATULLINA***
Queen of the Night



JAMES CONLON
Conductor

**SUZANNE ANDRADE
/ BARRIE KOSKY**
Production

PAUL BARRITT
Animation Designer

ESTHER BIALAS
Set and Costume
Designer

JEREMY FRANK
Chorus Director

*LA OPERA DEBUT *Cast and dates subject to change.*

#LAOPERA

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Iconic Artists

at the
DOROTHY
CHANDLER
PAVILION

JAMES CONLON CONCERT & GALA

APR 24, 2026

James Conlon has made tremendous contributions to the musical life of Los Angeles over his remarkable 20-year tenure as the company's Richard Seaver Music Director. Join us in celebrating his legacy at a special concert devoted to the work of three of his favorite opera composers: Mozart, Verdi, and Wagner. Spend an evening with Maestro Conlon's mastery and the signature sound inspired by his close relationship with the LA Opera Orchestra, along with an array of exceptional artists.

The concert will be followed by a gala dinner and celebration on the stage of the Dorothy Chandler Pavilion. This very special evening will offer a unique opportunity for the LA Opera family to honor Maestro Conlon and celebrate his extraordinary achievements. Gala tickets are sold separately.



All shows available now as part of a package. Single tickets go on sale June 12, 2025.



Juan Diego Flórez

IN RECITAL

If you were here for his recital in 2023, you witnessed vocal majesty. If you missed it—well, don't make the same mistake twice. Decorated tenor Juan Diego Flórez is back at LA Opera for one night only, performing highlights from his illustrious career in bel canto as well as classic Spanish songs from a childhood in his native Peru.

FEB 10, 2026



Patti LuPone

IN CONCERT

From Broadway to Hollywood, nobody embodies show business like Patti LuPone. Don't miss this legendary diva's return to our stage with her iconic cabaret show *Matters of the Heart*, featuring Broadway classics along with music by Brian Wilson, Joni Mitchell, Randy Newman, Judy Collins, Cyndi Lauper, and more.

FEB 21, 2026

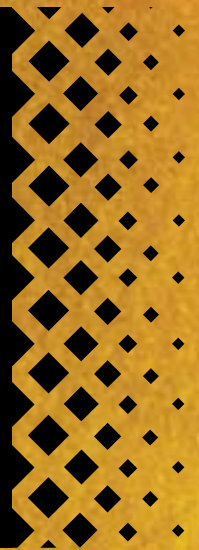


Renée Fleming

IN RECITAL

Today's most celebrated soprano can boast five Grammy wins, a National Medal of Arts, and a live performance at the Super Bowl. The legendary songstress returns to Los Angeles to delight audiences with her incomparable artistry and astonishingly beautiful voice.

JUNE 13, 2026



Off Grand

all around
Los Angeles



The Phantom of the Opera

It's your favorite Halloween tradition: LA Opera is bringing another beloved movie monster back to the big screen. *The Phantom of the Opera* had filmgoers fainting in their seats when it premiered in 1925, and one century later, it's still delivering plenty of chills and thrills. Experience this silent film masterpiece with a live performance of Roy Budd's spooktacular score at the United Theatre on Broadway.

OCT 30-31, 2025 UNITED THEATER ON BROADWAY

Hildegard

A Medieval Clash of Desire and Devotion
by composer/librettist Sarah Kirkland Snider

The year is 1147, and the brilliant, pioneering composer Hildegard von Bingen is receiving visions from God. There's always the chance that the church will turn on her as a heretic, but she decides to document her visions, enlisting her fellow nun Richardis von Stade to illustrate the manuscript. As their passion project bleeds into passion, the two women are forced to confront the powers that would see them struck from history rather than making it.

NOV 5-9, 2025 THE WALLIS





Ben Bliss

IN RECITAL

Master Mozartean Ben Bliss has conquered stages from the Metropolitan Opera to Vienna and Paris—not to mention standout performances with LA Opera and the LA Philharmonic. Now, hear his “honeyed lyric tenor” (*The New York Times*) in an intimate recital in Beverly Hills.

DEC 7, 2025 THE WALLIS



Nadine Sierra

IN RECITAL

From La Scala to the Met, this sought-after soprano has proven herself to be one of today’s most brilliant young stars. Indulge in what *The Guardian* calls a “diamond-bright and pitch perfect voice” as Nadine Sierra takes us on a musical journey through opera’s most dazzling arias.

MAR 21, 2026 ZIPPER HALL / COLBURN SCHOOL



Les Talens Lyriques



The Paris-based ensemble is back with the best of Baroque. Soprano Sandrine Piau joins conductor and founder Christophe Rousset for a cornucopia of musical delights by Handel.

MAY 24, 2026 ZIPPER HALL / COLBURN SCHOOL



All shows available now as part of a package. Single tickets go on sale June 12, 2025.

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Features: (price includes all shows)	STANDARD PRICES THAT INCREASE WITH DEMAND	5% OFF STANDARD PRICES THAT INCREASE WITH DEMAND	15% OFF LOW FIXED PRICING STARTING AT \$15/MO. OR \$155*	25% OFF LOW FIXED PRICING STARTING AT \$41/MO. OR \$451*
PRIORITY SEATING				
Seating Priority	—	Good	Better	Best
Keep Seats Year After Year	—		✓	✓
ENHANCED EXPERIENCE				
Parking Included!	—			✓
FREE Champagne/Wine	—		✓	✓
Cut the Line for Entry/Concessions*	—		✓	✓
Backstage Tours and Exclusive Events*	—		✓	✓
Private Event w/ Christopher Koelsch and James Conlon				✓
Bring-a-Friend for \$25/1-Time Seat Upgrade	—		✓	✓
WHITE GLOVE SERVICE				
Option: Auto Subscribe & Save an Additional 15%	—		✓	✓
Handling & Facility Fee	\$9-\$23 per ticket	\$49 one-time	\$49 one-time	\$49 one-time
Ticket Exchanges	\$25	\$5	Free	Free
Easy Payment Plans	—	✓	✓	✓
Cancel Anytime	\$25	\$25	✓	✓
ALL MAINSTAGE OPERAS (<i>West Side Story, Bohème, Akhnaten, Falstaff, Magic Flute</i>)	Available June 12, 2025	Optional Add-On	Included!	Included!
CONCERTS, RECITALS, ETC. (<i>Juan Diego Flórez, Patti LuPone, James Conlon Gala, Renée Fleming, Phantom of the Opera, Hildegard, Ben Bliss, Nadine Sierra, and Les Talens Lyrique</i>)	Available June 12, 2025	Optional Add-On	Optional Add-On	Included!

*This price or benefit is exclusive to Subscribe & Save customers.

CLASSIC 5-Opera Packages

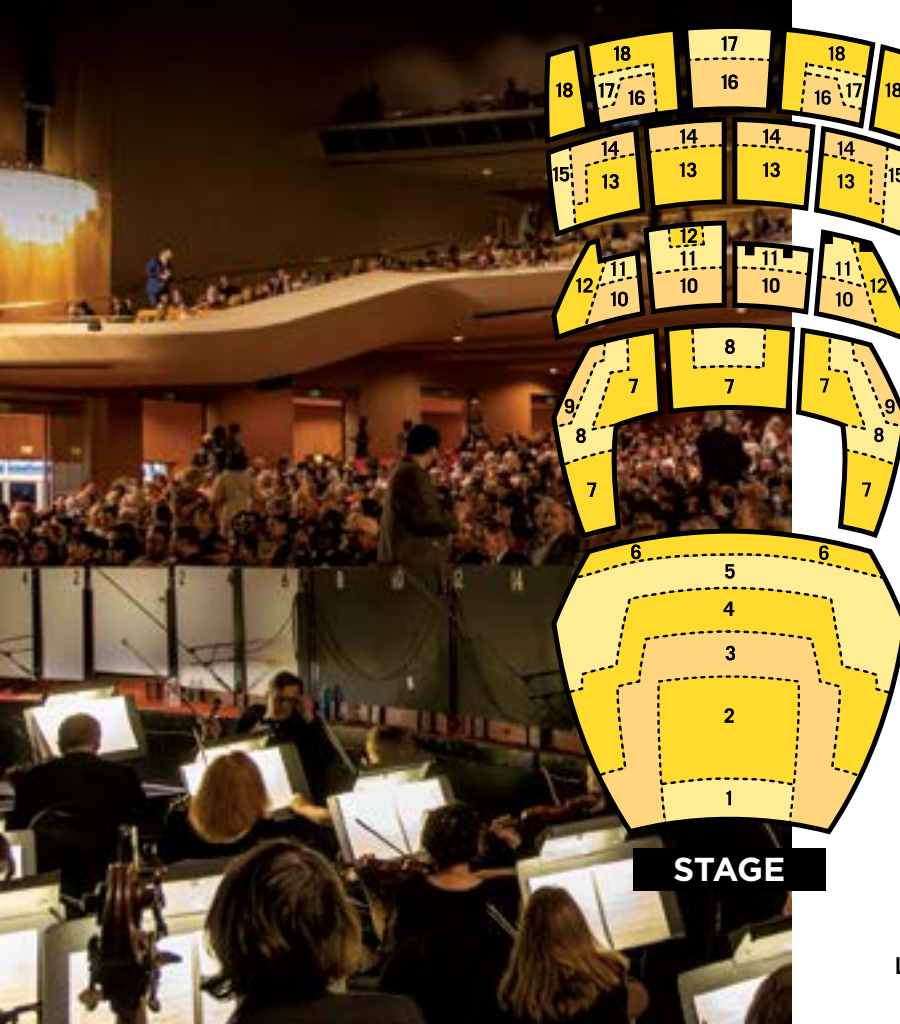
Our mainstage opera package has been our most popular for years—and for good reason. You get a specially curated selection of 5 operas big enough to fill the largest stage in Los Angeles and a ton of benefits for **as little as \$15 a month!**

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LAOpera.org/Packages

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lowest fixed price*

P C B
D G F
(WEEK-END) (WEEK-DAY)

18	Value Balcony B	\$173	\$155
17	Rear Balcony B	\$274	\$241
16	Front Balcony B	\$333	\$291
15	Value Balcony A	\$385	\$336
14	Rear Balcony A	\$470	\$406
13	Front Balcony A	\$521	\$450
12	Value Loge	\$521	\$450
11	Loge Ring	\$613	\$528
10	Prime Loge	\$895	\$769
9	Founders Ring	\$895	\$769
8	Founders Circle	\$1,359	\$1,163
7	Grand Circle	\$1,592	\$1,360
6	Orchestra Wheelchair	\$173	\$155
5	Rear Orchestra Ring	\$613	\$528
4	Front Orchestra Ring	\$770	\$662
3	Main Orchestra	\$1,108	\$949
2	Center Orchestra	\$1,359	\$1,163
1	Premier Orchestra	\$1,592	\$1,360

Prices include a one-time \$49 initial handling fee.

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FREE EXCHANGES

Saturday Nights

OPENING NIGHTS

Saturdays,
7:30pm curtain
unless noted

P	WEST SIDE STORY SEP 20, 2025 6:00 PM	LA BOHÈME NOV 22, 2025	AKHNATEN FEB 28, 2026	FALSTAFF APR 18, 2026	MAGIC FLUTE MAY 30, 2026
	C	WEST SIDE STORY SEP 27, 2025	LA BOHÈME DEC 6, 2025	AKHNATEN MAR 14, 2026	FALSTAFF MAY 2, 2026

Sunday Matinees

Sundays,
2:00pm curtain

D	WEST SIDE STORY SEP 21, 2025	LA BOHÈME NOV 30, 2025	AKHNATEN MAR 8, 2026	FALSTAFF APR 26, 2026	MAGIC FLUTE JUNE 14, 2026
G	WEST SIDE STORY SEP 28, 2025	LA BOHÈME DEC 14, 2025	AKHNATEN MAR 22, 2026	FALSTAFF MAY 10, 2026	MAGIC FLUTE JUNE 21, 2026

Value Weeknights

Wednesdays,
7:30pm curtain

F	WEST SIDE STORY OCT 8, 2025	LA BOHÈME DEC 10, 2025	AKHNATEN MAR 11, 2026	FALSTAFF MAY 6, 2026	MAGIC FLUTE JUNE 17, 2026
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Thursdays,
7:30pm curtain

B	WEST SIDE STORY SEP 25, 2025	LA BOHÈME DEC 4, 2025	AKHNATEN MAR 19, 2026	FALSTAFF APR 30, 2026	MAGIC FLUTE JUNE 11, 2026
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Dates and times subject to change.

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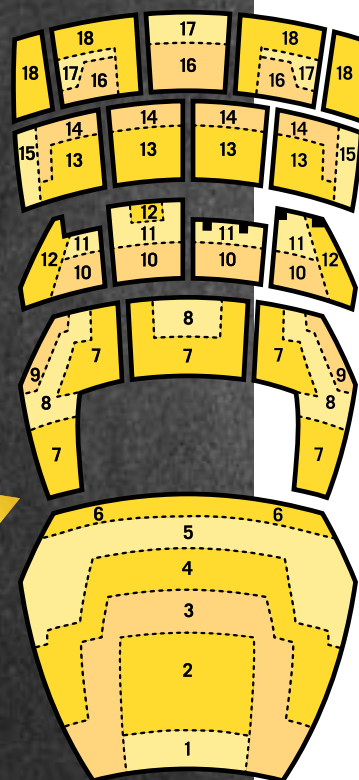
You have several series to choose from, and you'll also get all of our one-night-only extravaganzas, including a special farewell to maestro with our James Conlon Concert.

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SAVE!

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STAGE

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- > Exclusive events and dedicated lines for entry and concessions*
- > **FREE:** Exchanges, glass of champagne, and your choice of a free seat upgrade or bring-a-friend for \$25
- > Easy monthly payment plans starting as low as \$41 a month*

14-SHOW ALL-IN 25% OFF lowest fixed price*

P (OPENING NIGHTS) **C** (WEEK-END) **B** (WEEK-DAY)
D **G** **F**

	(OPENING NIGHTS)	(WEEK-END)	(WEEK-DAY)
18 Value Balcony B	\$467	\$482	\$451
17 Rear Balcony B	\$586	\$601	\$558
16 Front Balcony B	\$763	\$778	\$726
15 Value Balcony A	\$846	\$861	\$802
14 Rear Balcony A	\$955	\$970	\$900
13 Front Balcony A	\$1,043	\$1,054	\$981
12 Value Loge	\$1,043	\$1,054	\$981
11 Loge Ring	\$1,176	\$1,187	\$1,101
10 Prime Loge	\$1,658	\$1,673	\$1,547
9 Founders Ring	\$1,658	\$1,673	\$1,547
8 Founders Circle	\$2,388	\$2,403	\$2,217
7 Grand Circle	\$2,686	\$2,701	\$2,483
6 Orchestra Wheelchair	\$467	\$482	\$451
5 Rear Orchestra Ring	\$1,274	\$1,289	\$1,199
4 Front Orchestra Ring	\$1,507	\$1,522	\$1,411
3 Main Orchestra	\$1,919	\$1,934	\$1,779
2 Center Orchestra	\$2,388	\$2,403	\$2,217
1 Premier Orchestra	\$2,686	\$2,701	\$2,483

Prices include a one-time \$49 initial handling fee.

*Select **Subscribe & Save** to receive benefits and prices shown.

See All 14 Shows, DCP Parking Included, and **SAVE 25%***

P OPENING NIGHTS

WEST SIDE STORY SEP 20, 2025 6:00PM	LA BOHÈME NOV 22, 2025	AKHNATEN FEB 28, 2026	FALSTAFF APR 18, 2026	MAGIC FLUTE MAY 30, 2026
<i>PHANTOM OF THE OPERA</i> THU OCT 30, 2025 8:00	<i>HILDEGARD</i> WED NOV 5, 2025	<i>BEN BLISS</i> SUN DEC 7, 2025 2:00	<i>JUAN DIEGO FLÓREZ</i> TUE FEB 10, 2026	<i>PATTI LUPONE</i> FEB 21, 2026
<i>NADINE SIERRA</i> MAR 21, 2026	<i>JAMES CONLON CONCERT / GALA</i> FRI APR 24, 2026 7:00	<i>LES TALENS LYRIQUES</i> SUN MAY 24, 2026 2:00	<i>RENÉE FLEMING</i> JUNE 13, 2026	

C

WEST SIDE STORY SEP 27, 2025	LA BOHÈME DEC 6, 2025	AKHNATEN MAR 14, 2026	FALSTAFF MAY 2, 2026	MAGIC FLUTE JUNE 6, 2026
<i>PHANTOM OF THE OPERA</i> FRI OCT 31, 2025 8:00	<i>HILDEGARD</i> NOV 8, 2025	<i>BEN BLISS</i> SUN DEC 7, 2025 2:00	<i>JUAN DIEGO FLÓREZ</i> TUE FEB 10, 2026	<i>PATTI LUPONE</i> FEB 21, 2026
<i>NADINE SIERRA</i> MAR 21, 2026	<i>JAMES CONLON CONCERT / GALA</i> FRI APR 24, 2026 7:00	<i>LES TALENS LYRIQUES</i> SUN MAY 24, 2026 2:00	<i>RENÉE FLEMING</i> JUNE 13, 2026	

D

WEST SIDE STORY SEP 21, 2025	LA BOHÈME NOV 30, 2025	AKHNATEN MAR 8, 2026	FALSTAFF APR 26, 2026	MAGIC FLUTE JUNE 14, 2026
<i>PHANTOM OF THE OPERA</i> FRI OCT 31, 2025 8:00	<i>HILDEGARD</i> NOV 9, 2025	<i>BEN BLISS</i> DEC 7, 2025	<i>JUAN DIEGO FLÓREZ</i> TUE FEB 10, 2026 7:30	<i>PATTI LUPONE</i> SAT FEB 21, 2026 7:30
<i>NADINE SIERRA</i> SAT MAR 21, 2026 7:30	<i>JAMES CONLON CONCERT / GALA</i> FRI APR 24, 2026 7:00	<i>LES TALENS LYRIQUES</i> MAY 24, 2026	<i>RENÉE FLEMING</i> SAT JUNE 13, 2026 7:30	

G

WEST SIDE STORY SEP 28, 2025	LA BOHÈME DEC 14, 2025	AKHNATEN MAR 22, 2026	FALSTAFF MAY 10, 2026	MAGIC FLUTE JUNE 21, 2026
<i>PHANTOM OF THE OPERA</i> FRI OCT 31, 2025 8:00	<i>HILDEGARD</i> NOV 9, 2025	<i>BEN BLISS</i> DEC 7, 2025	<i>JUAN DIEGO FLÓREZ</i> TUE FEB 10, 2026 7:30	<i>PATTI LUPONE</i> SAT FEB 21, 2026 7:30
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F

WEST SIDE STORY OCT 8, 2025	LA BOHÈME DEC 10, 2025	AKHNATEN MAR 11, 2026	FALSTAFF MAY 6, 2026	MAGIC FLUTE JUNE 17, 2026
<i>PHANTOM OF THE OPERA</i> THU OCT 30, 2025 8:00	<i>HILDEGARD</i> NOV 5, 2025	<i>BEN BLISS</i> SUN DEC 7, 2025 2:00	<i>JUAN DIEGO FLÓREZ</i> TUE FEB 10, 2026	<i>PATTI LUPONE</i> SAT FEB 21, 2026 7:30
<i>NADINE SIERRA</i> SAT MAR 21, 2026	<i>JAMES CONLON CONCERT / GALA</i> FRI APR 24, 2026 7:00	<i>LES TALENS LYRIQUES</i> SUN MAY 24, 2026 2:00	<i>RENÉE FLEMING</i> SAT JUNE 13, 2026	

B

WEST SIDE STORY SEP 25, 2025	LA BOHÈME DEC 4, 2025	AKHNATEN MAR 19, 2026	FALSTAFF APR 30, 2026	MAGIC FLUTE JUNE 11, 2026
<i>PHANTOM OF THE OPERA</i> OCT 30, 2025 8:00	<i>HILDEGARD</i> NOV 6, 2025	<i>BEN BLISS</i> SUN DEC 7, 2025 2:00	<i>JUAN DIEGO FLÓREZ</i> TUE FEB 10, 2026	<i>PATTI LUPONE</i> SAT FEB 21, 2026 7:30
<i>NADINE SIERRA</i> SAT MAR 21, 2026	<i>JAMES CONLON CONCERT / GALA</i> FRI APR 24, 2026 7:00	<i>LES TALENS LYRIQUES</i> SUN MAY 24, 2026 2:00	<i>RENÉE FLEMING</i> SAT JUNE 13, 2026	

Saturday
Nights

Saturdays,
7:30pm curtain
unless noted

Sunday
Matinees

Sundays,
2:00pm curtain
unless noted

Value
Weeknights

Wednesdays,
7:30pm curtain
unless noted

Thursdays,
7:30pm curtain
unless noted

Dates and times subject to change.

The 40th Anniversary Campaign

LAOPERA



Almost four decades ago, LA Opera was founded by a group of visionaries who believed Los Angeles deserved its own opera company. Our 40th Anniversary is a chance to celebrate those founders and everyone—subscribers, ticket buyers, patrons, artists, and artisans—who helped make us the world-class opera company we are today.

It's also a moment to secure the company's future, ensuring LA Opera thrives for the next 40 years and beyond, as we launch the 40th Anniversary Campaign to raise the resources needed to bring outstanding work to both our mainstage and the community.

We hope you will join us! There are many ways to participate:

- Make a **special gift for the 40th Anniversary**
- Be recognized and celebrated for your **lifetime giving** to the company
- Become a **40th Anniversary Angel**
- Join the **Producing Partners Circle** and support a production
- Join the celebrations for **40-, 30-, 20- and 10-year subscribers**
- Include LA Opera in your **estate plans**
- Share **your LA Opera story**

Everyone who participates in the campaign will be invited to special celebrations during the Anniversary Year.

Contact us at 213.972.7277 or Patrons@LAOpera.org to find out more.

SAVE THE DATE 40th Anniversary Opera Ball

On **September 20**, LA Opera will celebrate the opening of its 40th Anniversary season with a very special gala celebration. This elegant black-tie affair features fine dining and dancing under the stars on The Music Center's Jerry Moss Plaza. Join your fellow opera lovers and the renowned artists who thrill us in the theater to celebrate this milestone occasion. It promises to be a truly memorable and tremendously enjoyable evening.



Make a Gift. Get Great Perks!

For 40 years, you've helped bring grand opera to life in Los Angeles. Thanks to generous contributions from opera lovers like you, our stage has been filled with world-class music and performances. While ticket sales cover only about 40% of our costs, your support helps us keep the show going strong.

Make a gift with your subscription today, and you'll enjoy exclusive perks*:

- Invitations to dress rehearsals
- Access to the members-only Allegro Lounge
- Ticket pre-sales (and VIP Ticketing services for members of the Patrons of LA Opera)
- Invitations to events with opera stars and more!

HOW TO DONATE? You can add a donation in honor of our 40th Anniversary to your ticket purchase. You can also call us at **213.972.7277** or give quickly and securely at **LAOpera.org/Donate**.

* Benefits vary by level. Learn more at LAOpera.org/Benefits



PRE-SHOW TALKS

Take a deep dive into the music and history of each opera with our complimentary pre-show talks, offered one hour before curtain time or via LA Opera podcasts. You'll hear it straight from the experts, including LA Opera Music Director James Conlon, who will give you special insights into the performance. Think of it as a sneak peek into the show, no backstage pass required.

LAOpera.org/PreShowTalks



Watch a Sample

LAOPERA 25/26

P
C
F
B
D
G

5- AND
14-SHOW
SERIES

▲ ARIA
★ NEWCOMER
* HISPANICS FOR LA OPERA

Dates and times subject to change.
Please check LAOpera.org for updates.

WEST SIDE STORY	LA BOHÈME	AKHNATEN	FALSTAFF	THE MAGIC FLUTE					
PHANTOM	HILDEGARD	BLISS	FLOREZ	LUPONE	SIERRA	CONLON	CONNECTS	TALENS	FLEMING

SEPTEMBER 2025

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8			11	12	13
14	15			18	19	20 WEST SIDE 6:00 PM P +BALL
21 WEST SIDE 2:00 PM D	22	23	24	25 WEST SIDE 7:30 PM B	26	27 WEST SIDE 7:30 PM C ▲ *
28 WEST SIDE 2:00 PM G	29	30				

OCTOBER 2025

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4 WEST SIDE 7:30 PM
5 WEST SIDE 2:00 PM	6	7	8 WEST SIDE 7:30 PM F	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30 PHANTOM 8:00 PM	31 PHANTOM 8:00 PM	

NOVEMBER 2025

SUN	MON	TUE	WED	THU	FRI	SAT
2	3	4	5 HILDEGARD 7:30 PM	6 HILDEGARD 7:30 PM	7	8 HILDEGARD 7:30 PM
9 HILDEGARD 2:00 PM	10	11	12	13	14	15
16	17	18	19	20	21	22 BOHÈME 7:30 PM P
23	24	25	26	27	28	29
30 BOHÈME 2:00 PM D						

DECEMBER 2025

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4 BOHÈME 7:30 PM B	5	6 BOHÈME 7:30 PM C *
7 BEN BLISS 2:00 PM	8	9	10 BOHÈME 7:30 PM E ★	11	12	13
14 BOHÈME 2:00 PM G	15	16	17	18	19	20



GET THE INSIDE SCOOP!
For newly announced events, purchase priority, and behind the scenes: LAOpera.org/Newsletter
f @LAOpera

ACRE LUMEN YAMAHA
NAPA VALLEY
OFFICIAL RED WINE OF LA OPERA OFFICIAL WHITE WINE OF LA OPERA OFFICIAL PIANO OF LA OPERA

FEBRUARY 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10 JUAN DIEGO FLÓREZ 7:30 PM	11	12	13	14
15	16		18	19	20	21 PATTI LUPONE 7:30 PM
22	23				27	28 AKHNATEN 7:30 PM P

DID YOU KNOW?
All operas are **SUBTITLED** in English

MARCH 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8 AKHNATEN 2:00 PM D	9	10	11 AKHNATEN 7:30 PM F	12	13	14 AKHNATEN 7:30 PM G
15	16	17	18	19 AKHNATEN 7:30 PM B	20	21 NADINE SIERRA 7:30 PM
22 AKHNATEN 2:00 PM G	23	24	25	26	27	28
29	30	31				

APRIL 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18 FALSTAFF 7:30 PM P
19	20	21	22	23	24 CONLON GALA 7:00 PM	25
26 FALSTAFF 2:00 PM D	27	28	29	30 FALSTAFF 7:30 PM E		



MAY 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2 FALSTAFF 7:30 PM C ▲
3	4	5	6 FALSTAFF 7:30 PM F ★	7	8 TOWER OF BABEL 7:30 PM	9 TOWER OF BABEL 3:00 PM
10 FALSTAFF 2:00 PM G	11	12	13	14	15	16
17	18	19	20	21	22	23
24 TALENS LYRIQUES 2:00 PM	25	26	27	28	29	30 FLUTE 7:30 PM P

JUNE 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6 FLUTE 7:30 PM G ▲ *
7	8	9	10	11 FLUTE 7:30 PM B	12	13 RENÉE FLEMING 7:30 PM
14 FLUTE 2:00 PM D	15	16	17 FLUTE 7:30 PM F ★	18	19	20
21 FLUTE 2:00 PM G	22	23	24	25	26	27
28	29	30				



Photo credits: *West Side Story* by Marty Sohl and Todd Rosenberg. *Bohème* by Ken Howard. *Akhnaten* by Craig T. Matthew. *Falstaff* by Robert Millard. *Magic Flute* by Robert Millard, Craig T. Matthew and Cory Weaver. Fleming by Andrew Eccles/DECCA. Additional LA Opera photography: Eliza Logan, Rebecca Rotenberg, Dan Steinberg, Steve Cohn. PRINTED IN THE USA, INCLUDING 30% RECYCLED STOCK.



LA OPERA

CHRISTOPHER KOELSCH

SEBASTIAN PAUL AND MARYBELLE MUSCO
PRESIDENT AND CHIEF EXECUTIVE OFFICER

JAMES CONLON

RICHARD SEEVER MUSIC DIRECTOR

2025
2026
SEASON



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