

2024/25
Season



LA OPERA

2024/25

The Extraordinary Awaits...



*"Karah Son's Butterfly was a tour-de-force
whose journey we raptly followed"*

– OPERAWIRE

*"What a sound! Tetelman's tenor possesses
gleaming brightness... the sunniest-
sounding tenor since Pavarotti"*

– GRAMOPHONE

Puccini's **MADAME BUTTERFLY**

CONDUCTED BY *James Conlon*

AT THE DOROTHY CHANDLER PAVILION

SEP 21, 26, 29^{MATINEE}, OCT 5, 9, 13^{MATINEE}

SUNG IN ITALIAN WITH ENGLISH SUBTITLES

SHE LOVED HIM. HE CRUSHED HER WINGS.

Lights, camera, action: An American officer in turn-of-the-century Japan wants a bride, and a greedy marriage broker obliges, assuring him that the union can be easily dissolved. The innocent Cio-Cio-San believes they're in love, even as Lt. Pinkerton moves on. For three years, she fights off rising debts and new suitors, refusing to believe she's been abandoned. But when their long-awaited reunion finally arrives, the lieutenant isn't alone – and he isn't here for her. *End scene.*

Directed by the Goya Award-winning Mario Gas, this stunning *Madame Butterfly* gets a cinematic twist as all the action takes place on a 1930s film set. Korean soprano Karah Son reprises her signature role as Puccini's tragic heroine trying to find her way in a world dominated by men. Tenor Jonathan Tetelman is the callous Pinkerton, with Hyona Kim as Suzuki, Cio-Cio-San's devoted maid who sees right past his gentlemanly façade. James Conlon, "the most accomplished music director currently working on the podium of an American opera house" (*Opera News*), opens the season conducting Puccini's poignant and unforgettable score.

FOR MORE INFORMATION ON THIS PRODUCTION: LAOpera.org/Butterfly

PRODUCTION NEW TO LOS ANGELES PRODUCTION FROM TEATRO REAL MADRID.



KARAH SON*
Cio-Cio-San



**JONATHAN
TETELMAN***
B.F. Pinkerton



HYONA KIM*
Suzuki



MICHAEL SUMUEL
Sharpless



**RODELL AURE
ROSEL**
Goro



JAMES CONLON
Conductor

MARIO GAS*
Director

EZIO FRIGERIO*
Scenery

**FRANCA
SQUARCIAPINO***
Costumes

JEREMY FRANK
Chorus Director

PRODUCED IN CONSULTATION WITH
THE ASIAN OPERA ALLIANCE.

*LA OPERA DEBUT Cast and dates subject to change.



**A LOVE SO PASSIONATE,
SO POETIC, SO FORBIDDEN**

Two feuding families rule Verona, with the Montagues and Capulets each determined to write their victory in blood. A chance meeting between Romeo Montague and Juliet Capulet sparks a forbidden romance. But it wouldn't be a Shakespearean tragedy without... well... tragedy.

Famed Venezuelan conductor Domingo Hindoyan and our very own Resident Conductor Lina González-Granados lead Gounod's romantic score, studded with one gorgeous love duet after another. Rising stars Amina Edris and Duke Kim make their house debuts as opera's favorite star-crossed lovers, with Justin Austin as Mercutio and company favorite Craig Colclough as Lord Capulet. Enter a sensuous, elegant world of vengeful duels and young love as this fan favorite returns to LA Opera for the first time since 2011.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Romeo



“Edris took command of the stage... the portrait of a young girl full of life, ready to fall in love”

– OPERA TODAY

“Duke Kim is a winningly earnest and active romantic hero”

– LA SCENA MUSICALE

Violent delights have violent ends



ROMEO & JULIET
Gounod's

CONDUCTED BY *Domingo Hindoyan*

AT THE DOROTHY CHANDLER PAVILION
NOV 2, 10^{MATINEE}, 14, 17^{MATINEE}, 20, 23
SUNG IN FRENCH WITH ENGLISH SUBTITLES

AN ORIGINAL LA OPERA PRODUCTION



AMINA EDRIS*
Juliet

IAN JUDGE
Original
Production



DUKE KIM*
Romeo

JOHN GUNTER
Scenery



JUSTIN AUSTIN*
Mercutio

TIM GOODCHILD
Costumes



CRAIG COLCLOUGH
Lord Capulet

JEREMY FRANK
Chorus Director



DOMINGO HINDOYAN*
Conductor



LINA GONZÁLEZ-GRANADOS
Conductor (NOV 20-23)

*LA OPERA DEBUT Cast and dates subject to change.



“A terrific new production... directed with a light but richly inventive touch”

– SAN FRANCISCO CHRONICLE

“Rocks with energy, gaiety, verve, and abundance”

– OPERA WIRE

THE BATTLE OF THE SEXES IS ABOUT TO BEGIN

The wine is flowing a little too freely, and two young men enter into a risky (and risqué) bet: Each will try to seduce the other’s fiancée. Hijinks ensue, with dashing disguises, outrageous flirting, and, of course, wedding bells – but we won’t say who ends up together!

Mozart’s razor-sharp comedy is back in a delightful production by director Michael Cavanagh. A stylish set by Erhard Rom updates the action to a swanky American country club, bursting with kitsch and color. James Conlon conducts a fantastic ensemble cast, with Erica Petrocelli, Rihab Chaieb, Anthony León, and Justin Austin as the couples being put to the test. Longtime LA Opera favorite Rod Gilfry steals the show as the self-styled philosopher (and instigator) Don Alfonso. Featuring an endless parade of exquisite ensembles, Mozart’s deliciously scandalous opera is a can’t-miss for newcomers and seasoned fans alike.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Cosi

Mozart's COSI FAN TUTTE

AT THE DOROTHY CHANDLER PAVILION
MAR 8, 16^{MATINEE}, 19, 22, 27, 30^{MATINEE}
SUNG IN ITALIAN WITH ENGLISH SUBTITLES

CONDUCTED BY *James Conlon*

PRODUCTION NEW TO LOS ANGELES PRODUCTION FROM THE SAN FRANCISCO OPERA



ERICA PETROCELLI*
Fiordiligi



RIHAB CHAIEB
Dorabella



ANTHONY LEÓN*
Ferrando



JUSTIN AUSTIN
Guglielmo



ROD GILFRY
Don Alfonso



JAMES CONLON
Conductor

MICHAEL CAVANAGH*
Director

ERHARD ROM*
Scenery/
Projections

CONSTANCE HOFFMAN
Costumes

JANE COX*
Lighting

JEREMY FRANK
Chorus Director

*LA OPERA DEBUT ‡ ALUMNUS OF THE DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM Cast and dates subject to change.

*"...ritualistic, dreamlike,
sometimes even delirious..."*

– THE NEW YORK TIMES

*"Golijov has achieved
something monumental."*

– OPERA WIRE



A DANCE OF DICTATORS AND POETS

Margarita Xirgu has spent half her acting career in exile, mourning Federico García Lorca, the dear friend whom she couldn't convince to flee Franco's reign of terror. Lorca was once on the verge of writing his way into a new Golden Age in Spain. But dictators have no use for poets.

Resident Conductor Lina González-Granados leads this major company premiere. Grammy winner Osvaldo Golijov's dramatic, flamenco-inspired score meets a poignant libretto by David Henry Hwang in what the *LA Times* calls "one of the most moving and meaningful operas of our time." Ana María Martínez takes center stage as Lorca's muse Margarita Xirgu, recounting the poet's life and his last days in the Spanish Civil War. Daniela Mack steps into the role of Federico García Lorca, the man whose pen proved just as dangerous as any pistol.



Ainadamar:

THE FATE OF FEDERICO GARCÍA LORCA

THE FOUNTAIN OF TEARS

BY *Osvaldo Golijov*
AND *David Henry Hwang*

CONDUCTED BY *Lina González-Granados*

AT THE DOROTHY CHANDLER PAVILION

APR 26, MAY 4^{MATINEE}, 7, 10, 15, 18^{MATINEE}

SUNG IN SPANISH WITH SPANISH AND ENGLISH SUBTITLES

COMPANY PREMIERE

CO-PRODUCTION OF THE METROPOLITAN OPERA, SCOTTISH OPERA,
WELSH NATIONAL OPERA, OPERA VENTURES AND DETROIT OPERA



ANA MARÍA MARTÍNEZ
Margarita Xirgu



DANIELA MACK
Federico García Lorca



LINA GONZÁLEZ-GRANADOS
Conductor



OSVALDO GOLIJOV*
Composer



DAVID HENRY HWANG
Librettist

WATCH AND LISTEN
TO EXCERPTS FROM
THIS OPERA:
LAOpera.org/Lorca

DEBORAH COLKER*
Director

JON BAUSOR*
Scenery &
Costumes

PAUL KEOGAN*
Lighting

TAL ROSNER*
Video

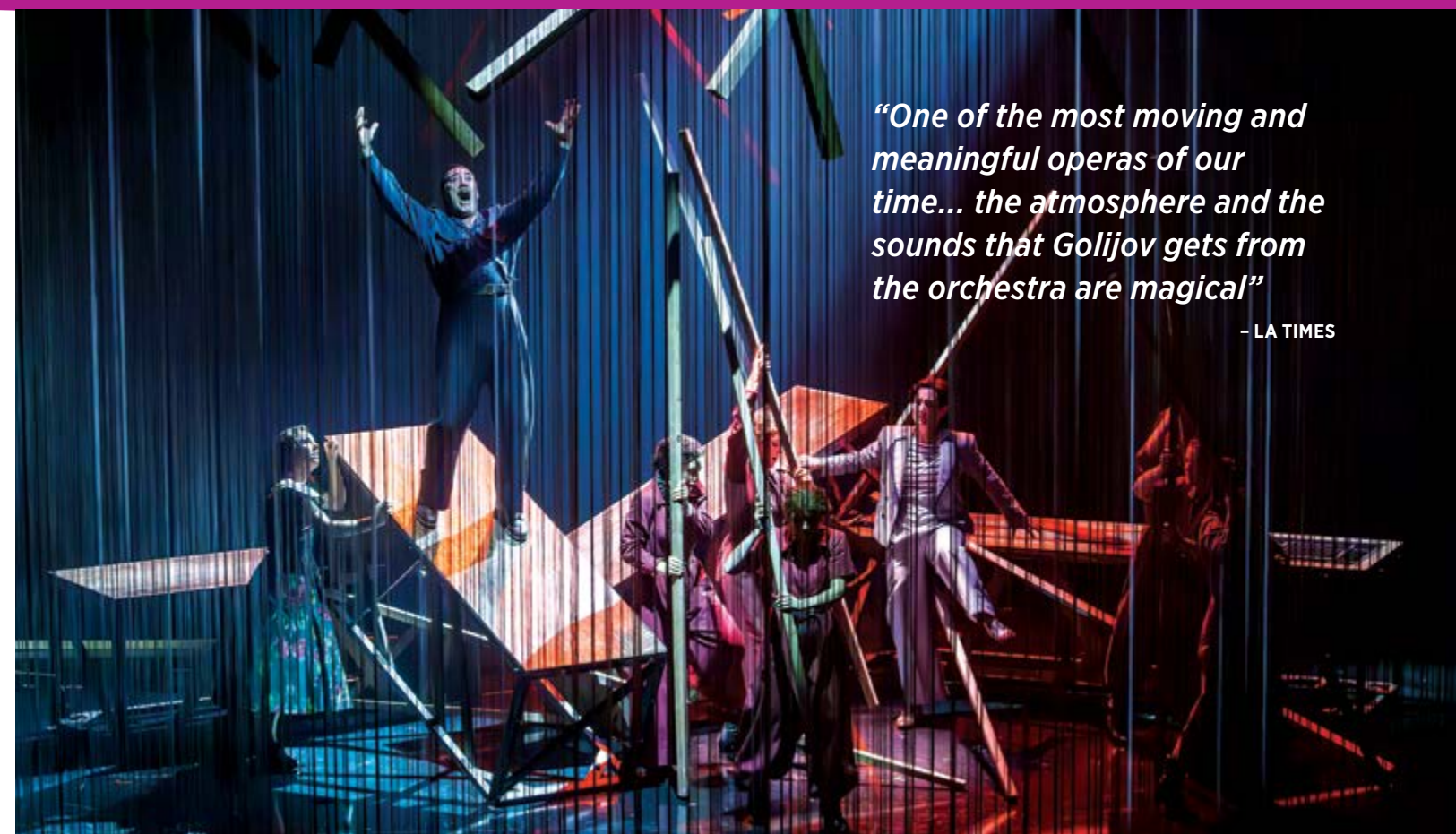
ANTONIO NAJARRO*
Choreography

JEREMY FRANK
Chorus Director

*LA OPERA DEBUT Cast and dates subject to change.

*"One of the most moving and
meaningful operas of our
time... the atmosphere and the
sounds that Golijov gets from
the orchestra are magical"*

– LA TIMES





A FATHER'S CURSE UNLEASHES A TERRIBLE VENGEANCE

In a court ruled by decadence and corruption, the Duke of Mantua sits on top. Whatever he wants, he gets. And lately, he's set his sights on Rigoletto's daughter. It's enough to send the carefree court jester into a deadly rage, but revenge comes at a price he never expected.

Verdi master James Conlon conducts *Rigoletto*, featuring some of the most famous music in history. Quinn Kelsey, the premier Verdi baritone of his generation, returns to star in the title role, with tenor René Barbera as the suave and sadistic Duke and Italian soprano Rosa Feola as Gilda, his unsuspecting prey. Stage director Tomer Zvulun updates the action to Mussolini's Italy, transporting audiences to a realm of glittering grandeur that's absolutely rotten to the core.



"[Quinn Kelsey's] Rigoletto is a huge, shambling presence, who sings with tremendous assurance and easy, even richness"

– THE GUARDIAN (UK)

Verdi's RIGOLETTO

AT THE DOROTHY CHANDLER PAVILION

MAY 31, JUNE 8^{MATINEE}, 12, 15^{MATINEE}, 18, 21

SUNG IN ITALIAN WITH ENGLISH SUBTITLES

CONDUCTED BY

James Conlon

PRODUCTION NEW TO LOS ANGELES CO-PRODUCTION OF HOUSTON GRAND OPERA, DALLAS OPERA AND ATLANTA OPERA



QUINN KELSEY
Rigoletto



RENÉ BARBERA
Duke of Mantua



ROSA FEOLA*
Gilda



PEIXIN CHEN
Sparafucile



SARAH SATURNINO*
Maddalena



JAMES CONLON
Conductor

TOMER ZVULUN*
Director

ERHARD ROM
Scenery

JESSICA JAHN*
Costumes

JEREMY FRANK
Chorus Director

*LA OPERA DEBUT ‡ ALUMNUS OF THE DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM Cast and dates subject to change.



"Kelsey and Feola were terrific in their scenes together. One of the strengths of the evening was hearing their father and daughter interact as the drama unfolded."

– NEW YORK CLASSICAL REVIEW



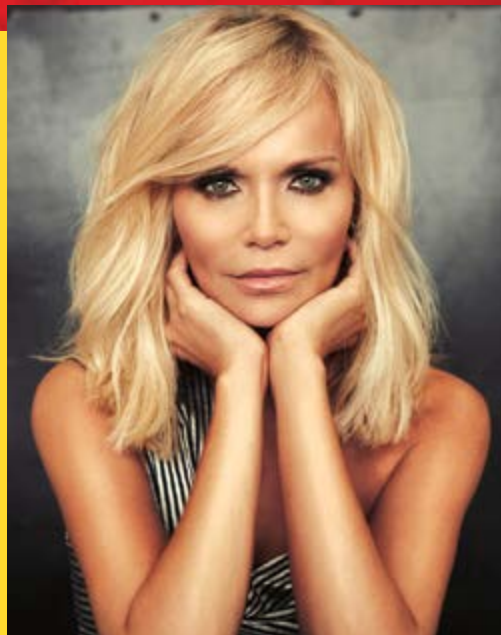
"A feast for the eyes... stunning costumes and sets"

– HOUSTONIAN
MAGAZINE



In Concert

at the
DOROTHY
CHANDLER
PAVILION



Kristin Chenoweth

HOLIDAY CONCERT

Tony winner, Emmy winner, and all-around delight Kristin Chenoweth brings the spirit of the season to the DCP. Hear a selection of glittering holiday favorites from the beloved and truly "Popular" icon of stage and screen, supported by the great LA Opera Orchestra conducted by Mary-Mitchell Campbell.

DEC 14, 2024

Kelli O'Hara

Who else is a bona fide star both on Broadway and at the Metropolitan Opera? Tony winner Kelli O'Hara can seemingly do it all. From starring in *The Hours* at the Met and *The Gilded Age* on HBO to her current headlining role in Broadway's *Days of Wine and Roses*, she dazzles at every turn. Her company debut, in concert with the LA Opera Orchestra, promises a heartfelt evening of beloved show tunes and more.

FEB 1, 2025



Angel Blue

Her long-awaited return to our stage in 2022's *Tosca* confirmed what opera lovers in New York, Milan, London, Vienna, Berlin, and Paris have known for years: Angel Blue is one of the most radiant superstars of our time, drawing thunderous applause and standing ovations around the world. We're proud to welcome her back to our stage for a thrilling evening of opera's greatest arias, backed by the magnificent LA Opera Orchestra under the baton of Lina González-Granados.

MAR 15, 2025

Renée Fleming and Friends

Legendary soprano Renée Fleming and special guests will take you on a sensational journey through your favorite musical showstoppers in this breathtaking one-night-only concert with the LA Opera Orchestra.

JUNE 14, 2025



All concerts available now as part of a package.

Single tickets go on sale June 14, 2024.

Off Grand

all around
Los Angeles
County



Dracula The Spanish Version

While Bela Lugosi was vamping it up by day, a night crew shot an alternate version of *Dracula* in Spanish – same script, same sets, new cast. This second incarnation of the classic was largely forgotten until a recent renaissance, and many now hail it as the superior version. See it on the big screen with live orchestra (and English subtitles), as Lina González-Granados leads a new LAO-commissioned score by Gustavo Santaolalla (*The Last of Us*, *Brokeback Mountain*), who'll also star as featured performer.

OCT 25-27, 2024



WORLD
PREMIERE
GUSTAVO
SANTAOLALLA
SCORE

Adoration

LA Opera's longstanding collaboration with Beth Morrison Projects continues with a riveting stage adaptation of Atom Egoyan's film. When Simon's high school teacher encourages a creative writing exercise that frames his late parents for a historical terrorist attack, neither imagines the story going viral, or the agonizing fallout and family secrets that follow. This West Coast premiere from composer Mary Kouyoumdjian and librettist Royce Vavrek is a piercing look at intolerance, racism, and mass hysteria in a so-called modern age.

FEB 19-23, 2025



Les Talens Lyriques

Led by Christophe Rousset, the internationally beloved French musical ensemble invites you to the Court of Versailles, with works from leading French Baroque composers Couperin, Lully, Montéclair, and more.

NOV 13, 2024 ZIPPER HALL / COLBURN SCHOOL

Star Power: Three Intimate Celebrity Recitals at The Wallis

BENJAMIN BERNHEIM — NOV 9, 2024

France's favorite lyric tenor dazzles with classics from Mozart, Puccini, and more.

RYAN SPEEDO GREEN — JAN 19, 2025

The Grammy Award-winning bass-baritone makes his LAO debut in a special matinee performance.

JOSHUA GUERRERO — JUNE 7, 2025

A great LA Opera success story, now one of the most in-demand tenors in the world, returns to LA.



All shows available now as part of a package.
Single tickets go on sale June 14, 2024.

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-----------------------------------------------------------|------------------------------------------------------------------------|-------------------------------------------------------------------|
| Features: (price includes all shows!) | STANDARD PRICES THAT INCREASE WITH DEMAND | 5% OFF STANDARD PRICES THAT INCREASE WITH DEMAND | 15% OFF LOW FIXED PRICING STARTING AT \$10/MO. OR \$103* | 25% OFF LOW FIXED PRICING STARTING AT \$41/MO. OR \$443* |
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| Seating Preference | — | Good | Better | Best |
| Keep Seats Year After Year | — | | ✓ | ✓ |
| ENHANCED EXPERIENCE | | | | |
| Parking Included! | — | | | ✓ |
| FREE Champagne | — | | ✓ | ✓ |
| Cut the Line for Entry/Concessions* | — | | ✓ | ✓ |
| Backstage Tours and Exclusive Events* | — | | ✓ | ✓ |
| Private Event w/ Christopher Koelsch and James Conlon | | | | ✓ |
| Bring-a-Friend for \$25/ 1-Time Seat Upgrade | — | | ✓ | ✓ |
| Club Card with Local Discounts | — | ✓ | ✓ | ✓ |
| WHITE GLOVE SERVICE | | | | |
| Option: Auto Subscribe & Save an Additional 15% | — | | ✓ | ✓ |
| Handling & Facility Fee | \$9-\$23 per ticket | \$49 one-time | \$49 one-time | \$49 one-time |
| Ticket Exchanges | \$25 | \$5 | Free | Free |
| Easy Payment Plans | — | ✓ | ✓ | ✓ |
| Cancel Anytime | \$25 | \$25 | ✓ | ✓ |
| ALL MAINSTAGE OPERAS (<i>Butterfly</i> , <i>Romeo</i> , <i>Così</i> , <i>Ainadamar</i> , <i>Rigoletto</i>) | Available June 14, 2024 | Optional Add-On | Included! | Included! |
| CONCERTS, RECITALS, ETC. (<i>Kristin Chenoweth</i> , <i>Kelli O'Hara</i> , <i>Angel Blue</i> , <i>Renée Fleming</i> , <i>Dracula</i> , <i>Adoration</i> , <i>Les Talens Lyriques</i> , and <i>Wallis</i> Concerts: <i>Bernheim</i> , <i>Green</i> , <i>Guerrero</i>) | Available June 14, 2024 | Optional Add-On | Optional Add-On | Included! |

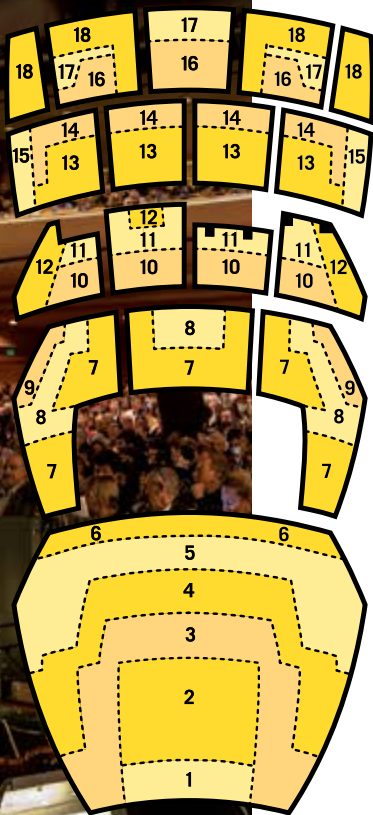
*This price or benefit is exclusive to Subscribe & Save customers.

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P C B
D G F
(WEEK-END) (WEEK-DAY)

| | | | |
|----|----------------------|---------|---------|
| 18 | Value Balcony B | \$120 | \$103 |
| 17 | Rear Balcony B | \$223 | \$190 |
| 16 | Front Balcony B | \$279 | \$233 |
| 15 | Value Balcony A | \$329 | \$279 |
| 14 | Rear Balcony A | \$410 | \$350 |
| 13 | Front Balcony A | \$469 | \$400 |
| 12 | Value Loge | \$469 | \$400 |
| 11 | Loge Ring | \$559 | \$474 |
| 10 | Prime Loge | \$835 | \$708 |
| 9 | Founders Ring | \$835 | \$708 |
| 8 | Founders Circle | \$1,259 | \$1,073 |
| 7 | Grand Circle | \$1,490 | \$1,267 |
| 6 | Orchestra Wheelchair | \$120 | \$103 |
| 5 | Rear Orchestra Ring | \$559 | \$474 |
| 4 | Front Orchestra Ring | \$709 | \$599 |
| 3 | Main Orchestra | \$1,022 | \$869 |
| 2 | Center Orchestra | \$1,259 | \$1,073 |
| 1 | Premier Orchestra | \$1,490 | \$1,267 |

Prices shown above do not include \$49 Package Handling Fee.

*Prices and benefits included with the Subscribe & Save option (see page 18).

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Saturday Nights

OPENING NIGHTS

| | | | | |
|----------------------------------------------------------------|-------------------------------------------|---------------------------------------|----------------------------------|-----------------------------------|
| P MADAME BUTTERFLY SEP 21, 2024 6:00 PM | ROMEO & JULIET NOV 2, 2024 | COSÌ FAN TUTTE MAR 8, 2025 | AINADAMAR APR 26, 2025 | RIGOLETTO MAY 31, 2025 |
| C MADAME BUTTERFLY OCT 5, 2024 | ROMEO & JULIET NOV 23, 2024 | COSÌ FAN TUTTE MAR 22, 2025 | AINADAMAR MAY 10, 2025 | RIGOLETTO JUNE 21, 2025 |

Saturdays,
7:30pm curtain
unless noted

Sunday Matinees

| | | | | |
|-----------------------------------------------------|-------------------------------------------|---------------------------------------|----------------------------------|-----------------------------------|
| D MADAME BUTTERFLY SEP 29, 2024 | ROMEO & JULIET NOV 10, 2024 | COSÌ FAN TUTTE MAR 16, 2025 | AINADAMAR MAY 4, 2025 | RIGOLETTO JUNE 8, 2025 |
| G MADAME BUTTERFLY OCT 13, 2024 | ROMEO & JULIET NOV 17, 2024 | COSÌ FAN TUTTE MAR 30, 2025 | AINADAMAR MAY 18, 2025 | RIGOLETTO JUNE 15, 2025 |

Sundays,
2:00pm curtain

Value Weeknights

Wednesdays,
7:30pm curtain

| | | | | |
|-----------------------------------------------------|-------------------------------------------|---------------------------------------|----------------------------------|-----------------------------------|
| F MADAME BUTTERFLY OCT 9, 2024 | ROMEO & JULIET NOV 20, 2024 | COSÌ FAN TUTTE MAR 19, 2025 | AINADAMAR MAY 7, 2025 | RIGOLETTO JUNE 18, 2025 |
| B MADAME BUTTERFLY SEP 26, 2024 | ROMEO & JULIET NOV 14, 2024 | COSÌ FAN TUTTE MAR 27, 2025 | AINADAMAR MAY 15, 2025 | RIGOLETTO JUNE 12, 2025 |

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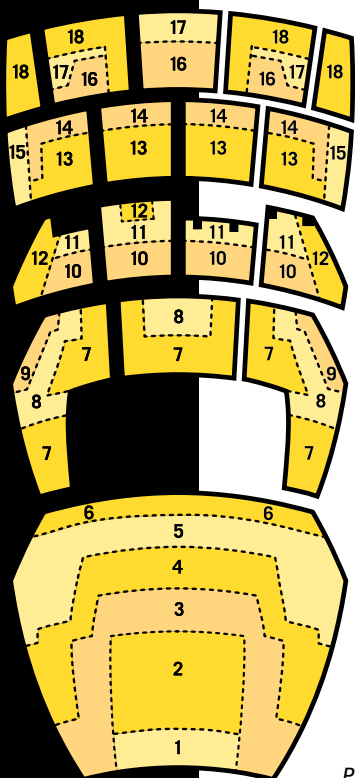
You have several series to choose from, but don't worry about the dates — you can easily exchange your tickets for different performances to suit your schedule.

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- > Easy monthly payment plans starting as low as \$41 a month

**15-SHOW ALL-IN
25% OFF**
lowest fixed price*

| | P D (WEEK-END) | C G (WEEK-END) | B F (WEEK-DAY) |
|------------------------|------------------------------------|------------------------------------|------------------------------------|
| 18 Value Balcony B | \$474 | | \$443 |
| 17 Rear Balcony B | \$593 | | \$550 |
| 16 Front Balcony B | \$748 | | \$696 |
| 15 Value Balcony A | \$831 | | \$772 |
| 14 Rear Balcony A | \$937 | | \$868 |
| 13 Front Balcony A | \$1,049 | | \$972 |
| 12 Value Loge | \$1,049 | | \$972 |
| 11 Loge Ring | \$1,180 | | \$1,090 |
| 10 Prime Loge | \$1,653 | | \$1,528 |
| 9 Founders Ring | \$1,653 | | \$1,528 |
| 8 Founders Circle | \$2,350 | | \$2,170 |
| 7 Grand Circle | \$2,645 | | \$2,433 |
| 6 Orchestra Wheelchair | \$474 | | \$443 |
| 5 Rear Orchestra Ring | \$1,279 | | \$1,189 |
| 4 Front Orchestra Ring | \$1,502 | | \$1,394 |
| 3 Main Orchestra | \$1,895 | | \$1,744 |
| 2 Center Orchestra | \$2,350 | | \$2,170 |
| 1 Premier Orchestra | \$2,645 | | \$2,433 |

Prices shown above do not include \$49 Package Handling Fee.

*Prices and benefits included with the Subscribe & Save option (see page 18).

See All 15 Shows, DCP Parking Included, and **SAVE 25%**

*Saturday
Nights*

Saturdays,
7:30pm curtain
unless noted

*Sunday
Matinees*

Sundays,
2:00pm curtain
unless noted

*Value
Weeknights*

Wednesdays,
7:30pm curtain
unless noted

Thursdays,
7:30pm curtain
unless noted

P OPENING NIGHTS

| | | | | |
|------------------------------------------|------------------------------------|-----------------------------------------|-----------------------------------|--------------------------------------------|
| BUTTERFLY SEP 21, 2024 6:00 | ROMEO NOV 2, 2024 | COSÌ MAR 8, 2025 | AINADAMAR APR 26, 2025 | RIGOLETTO MAY 31, 2025 |
| SPANISH DRACULA FRI OCT 25, 2024 8:00 | BENJAMIN BERNHEIM NOV 9, 2024 | LES TALENS LYRIQUES WED NOV 13, 2024 | CHENOWETH HOLIDAY DEC 14, 2024 | RYAN SPEEDO GREEN SUN JAN 19, 2025 2:00 |
| KELLI O'HARA FEB 1, 2025 | ADORATION WED FEB 19, 2025 8:00 | ANGEL BLUE MAR 15, 2025 | JOSHUA GUERRERO JUNE 7, 2025 | FLEMING & FRIENDS JUNE 14, 2025 |

C

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|--------------------------------------|----------------------------------|-----------------------------------------|-----------------------------------|--------------------------------------------|
| BUTTERFLY OCT 5, 2024 | ROMEO NOV 23, 2024 | COSÌ MAR 22, 2025 | AINADAMAR MAY 10, 2025 | RIGOLETTO JUNE 21, 2025 |
| SPANISH DRACULA OCT 26, 2024 8:00 | BENJAMIN BERNHEIM NOV 9, 2024 | LES TALENS LYRIQUES WED NOV 13, 2024 | CHENOWETH HOLIDAY DEC 14, 2024 | RYAN SPEEDO GREEN SUN JAN 19, 2025 2:00 |
| KELLI O'HARA FEB 1, 2025 | ADORATION FEB 22, 2025 8:00 | ANGEL BLUE MAR 15, 2025 | JOSHUA GUERRERO JUNE 7, 2025 | FLEMING & FRIENDS JUNE 14, 2025 |

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|--------------------------------------|-------------------------------------------|----------------------------------------------|--------------------------------------------|---------------------------------------------|
| BUTTERFLY SEP 29, 2024 | ROMEO NOV 10, 2024 | COSÌ MAR 16, 2025 | AINADAMAR MAY 4, 2025 | RIGOLETTO JUNE 8, 2025 |
| SPANISH DRACULA OCT 27, 2024 | BENJAMIN BERNHEIM SAT NOV 9, 2024 7:30 | LES TALENS LYRIQUES WED NOV 13, 2024 7:30 | CHENOWETH HOLIDAY SAT DEC 14, 2024 7:30 | RYAN SPEEDO GREEN JAN 19, 2025 |
| KELLI O'HARA SAT FEB 1, 2025 7:30 | ADORATION FEB 23, 2025 | ANGEL BLUE SAT MAR 15, 2025 7:30 | JOSHUA GUERRERO SAT JUNE 7, 2025 7:30 | FLEMING & FRIENDS SAT JUNE 14, 2025 7:30 |

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|--------------------------------------|-------------------------------------------|----------------------------------------------|--------------------------------------------|---------------------------------------------|
| BUTTERFLY OCT 13, 2024 | ROMEO NOV 17, 2024 | COSÌ MAR 30, 2025 | AINADAMAR MAY 18, 2025 | RIGOLETTO JUNE 15, 2025 |
| SPANISH DRACULA OCT 27, 2024 | BENJAMIN BERNHEIM SAT NOV 9, 2024 7:30 | LES TALENS LYRIQUES WED NOV 13, 2024 7:30 | CHENOWETH HOLIDAY SAT DEC 14, 2024 7:30 | RYAN SPEEDO GREEN JAN 19, 2025 |
| KELLI O'HARA SAT FEB 1, 2025 7:30 | ADORATION FEB 23, 2025 | ANGEL BLUE SAT MAR 15, 2025 7:30 | JOSHUA GUERRERO SAT JUNE 7, 2025 7:30 | FLEMING & FRIENDS SAT JUNE 14, 2025 7:30 |

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| BUTTERFLY OCT 9, 2024 | ROMEO NOV 20, 2024 | COSÌ MAR 19, 2025 | AINADAMAR MAY 7, 2025 | RIGOLETTO JUNE 18, 2025 |
| SPANISH DRACULA FRI OCT 25, 2024 8:00 | BENJAMIN BERNHEIM SAT NOV 9, 2024 | LES TALENS LYRIQUES NOV 13, 2024 | CHENOWETH HOLIDAY SAT DEC 14, 2024 | RYAN SPEEDO GREEN SUN JAN 19, 2025 2:00 |
| KELLI O'HARA SAT FEB 1, 2025 | ADORATION FEB 19, 2025 8:00 | ANGEL BLUE SAT MAR 15, 2025 | JOSHUA GUERRERO SAT JUNE 7, 2025 | FLEMING & FRIENDS SAT JUNE 14, 2025 |

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| BUTTERFLY SEP 26, 2024 | ROMEO NOV 14, 2024 | COSÌ MAR 27, 2025 | AINADAMAR MAY 15, 2025 | RIGOLETTO JUNE 12, 2025 |
| SPANISH DRACULA FRI OCT 25, 2024 8:00 | BENJAMIN BERNHEIM SAT NOV 9, 2024 | LES TALENS LYRIQUES WED NOV 13, 2024 | CHENOWETH HOLIDAY SAT DEC 14, 2024 | RYAN SPEEDO GREEN SUN JAN 19, 2025 2:00 |
| KELLI O'HARA SAT FEB 1, 2025 | ADORATION FEB 20, 2025 8:00 | ANGEL BLUE SAT MAR 15, 2025 | JOSHUA GUERRERO SAT JUNE 7, 2025 | FLEMING & FRIENDS SAT JUNE 14, 2025 |



Ainadamar

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